18. Analyse Sally's realization about her aboriginal identity after conversations with her sister Jill in "A Black Grandmother".

19. Explore the role of women in the play *Death and the King 's Horseman.*

20. Examine the role of Johannesburg as a symbol in *Cry, the Beloved Country.*

Shanmuga Industries Arts & Science College
T.V.Malai

APRIL/MAY 2025

FEN63/CEN63 — NEW LITERATURES IN ENGLISH

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How are Australia' s rivers depicted in the poem?

2. What is the significance of Australia's five cities according to A. D. Hope?

3. How does Walcott describe the violence of animals?

4. What choice does Walcott find difficult?

5. How did Sally confirm her aboriginal heritage in "A Black Grandmother"?

6. What subjects did Sally perform well in during her junior exams in "A Black Grandmother"?

7. What happens when Amusa tries to arrest Elesin in the market in *Death and the King's Horseman*?

8. What does Olunde do to fulfil the ritual after Elesin is arrested in *Death and the King's Horseman*?

9. Who is Absalom's lawyer in *Cry, the Beloved Country*?

10. Who is the young sister of Stephen Kumalo in *Cry, the Beloved Country*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How does Gibran suggest parents should view their role in their children' s lives?

Or

(b) What does Gibran suggest about the role of the divine archer in the relationship between parents and children?

12. (a) What does the rain symbolize in the poem "House and Land"?

Or

(b) What does the historian say about the spirit of the settlers in the poem "House and Land"?

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13. (a) How does Achebe use the story of the student writing 'winter' instead of 'harmattan' to show the effects of colonialism?

Or

(b) Explain the purpose of Achebe including the Hausa folk tale at the end of his essay.

14. (a) Summarize the conversation between Olunde and Jane Pilkings about the honour of dying for others in *Death and the King 's Horseman.*

Or

(b) Describe the final scene in the cellar in *Death and the King 's Horseman.*

15. (a) What actions does James Jarvis take after his son' s death to improve the lives of the black population in Ndotsheni?

Or

(b) Discuss the trial of Absalom Kumalo.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyse A. D. Hope's portrayal of "Australia".

17. How does Walcott compare the violence of animals to the violence of humans?